



Shorts Showcase

A PBS Program and a 24/7 Film Festival



SHORTS SHOWCASE SUBMISSION FORM

Please save this form as the name of the film title submitted before e-mailing or printing

| REQUIRED INFORMATION: | | CONTACT INFORMATION | |
|--|--|---------------------|--|
| Name | | | |
| Company | | | |
| Film Title | | | |
| Relation to Film | | | |
| Phone Numbers | | | |
| E-mail | | | |
| Address | | | |
| If Student: Name and City of Institution | | | |

**REQUIRED
INFORMATION:**

| | |
|--|-------------------------|
| Film Title | |
| Running Time | |
| Year of Completion | |
| Country of Origin | |
| Original Language | |
| English Subtitled | Yes No |
| Category: | |
| Synopsis <i>No longer than 50 words</i> | |
| Cast Credits | |
| Crew Credits | |
| Previous Awards | |

OPTIONAL INFORMATION:

| | |
|--|--|
| Film Website | |
| Facebook | |
| Twitter | |
| Vimeo | |
| You Tube | |
| Other Social Media: | |
| Back Story relating to the making of the Film | |
| interesting stories about the making of the Film | |

OPTIONAL MATERIAL TO INCLUDE:

| |
|--|
| Closed Caption File or English language dialogue list scripted, possibly with time code. |
| File of Film Poster |
| Music Cue Sheet |
| Audio tracks separate into: Dialogue, FX , Music and Mixed |

SUBMISSION FEE PAYMENT

\$75 General \$50 for Students \$25 – 5 Minutes or Less

Payments can be made online www.shortsshowcase.com on Submit page, or mail to:

Shorts Showcase, 1775 E. Palm Canyon Drive, Suite 110-381, PS 92264

FORMAT

HD format. Encoded possibly as Apple ProRes 4.2.2 or H264-30Mbps. Slates and color bars are not required. Films longer than 22 min, will not be fit for broadcast.

Upload it online possibly using WeTransfer, or cloud services like OneDrive, Goggle Drive, Dropbox, etc. Send to info@shortsshowcase.com .Please name your file as the film title.

If you are mailing it please send to: **Shorts Showcase, 1775 E Palm Canyon Drive, Suite 110-381, Palm Springs, CA 92264.**

TERMS AND CONDITIONS

MUSIC CLEARANCE RIGHTS (Required) Film will be not be accepted unless all music has been cleared. Your Signature on this document assigns all liability regarding Music, Talent, Location and all property rights, including Intellectual Property, to the signer.

REPRESENTATIONS AND WARRANTIES:

I grant Shorts Showcase the irrevocable, non-exclusive, royalty-free right and license to photograph, reproduce, transmit, telecast and otherwise exploit (collectively "Exhibit") my Materials, including without limitation, all images, names, likenesses, voices and sounds connected with the Materials, in any manner, in any and all media now or hereafter devised (including, without limit, as set dressing and/or on screen props), in perpetuity, throughout the universe, including without limitation, for the purpose of developing, producing, exhibiting, distributing, promoting, advertising and marketing the program currently entitled "SHORTS SHOWCASE" or any other production or programming in which the Materials are incorporated (collectively, the "Programs") or Shorts Showcase may determine in its sole discretion.

I hereby make the following representations and warranties to Shorts Showcase:

- (a) the Materials are my original creation and I have obtained all necessary permissions and consents in connection with the Materials;
- (b) the uses of the Materials (in whole or in part) by Shorts Showcase (including, without limit, in the Exhibition of the Programs) as contemplated by this Submission Agreement, will not violate or infringe upon the trademark, trade name, copyright, right of privacy or publicity, property right, or any other right whatsoever of any person or entity;
- (c) I have the full right and authority to enter into and fully perform this Agreement and to grant the rights granted herein and no other consents or permissions are needed;
- (d) In the event any other person appears in the Materials, each such person has given me (and my licensees and assigns) permission to use such person in the Materials and each such person has read and consented to the terms of this Submission Agreement as to their own rights, grants and agreements (including, without limit, agreeing to Shorts Showcase's use of the Materials in the Exhibition of the Programs in all media now known or later developed, worldwide, in perpetuity); and
- (e) I acknowledge that Shorts Showcase is relying on the representations made by me in this Agreement.
- (f) I agree to indemnify and hold harmless Shorts Showcase and its directors, owners, employees and agents against any claims, actions, costs, expenses or other losses (including, without limit, reasonable attorneys' fees and court costs) arising from or based upon a breach of any of my representations or warranties or any other provision of this Submission Agreement.

I have read the regulations of the "Shorts Showcase" Submission Form and accept them. The above information is correct to the best of my knowledge. I give the "Shorts Showcase," and its affiliates, the authority to use the submitted film and publicity materials for the purpose of broadcast and promoting the film and the "Shorts Showcase" program. I understand that I am duly authorized to give permission to allow "Shorts Showcase, and its affiliates" to broadcast this film. I understand and agree that the Materials and any other information that I provide to Shorts Showcase may be shown on television, the Internet or any other form of media now known or hereafter devised (including, without limit, in promotions and advertising) without compensation to me. I acknowledge, though, that Shorts Showcase is not obligated to show or otherwise use the Materials. Filmmaker retains all ownership rights to film. Shorts Showcase may alter the film to fit broadcast standards and time constraints. Also may use parts of the film for advertising and promotional purposes.

Film Title:

Authorized Signature

Date

This form can be signed digitally by clicking on the red arrow, only if you have a trusted and valid digital signature. Alternatively, please print, sign and scan this page.